

# Capital University of Economics and Business

## Overseas Chinese College

### Course Syllabus

<b>Year and Semester</b>	2024 Spring					
<b>Course Name</b>	A Glimpse of Chinese Culture					
<b>Course Code</b>	GEE113					
<b>Course Type</b>	<input type="checkbox"/> General Education (Required)		<input checked="" type="checkbox"/> General Education (Elective)			
	<input type="checkbox"/> Basic Disciplinary Course		<input type="checkbox"/> Professional Course (Required)			
	<input type="checkbox"/> Professional Course (Elective)		<input type="checkbox"/> Professional Course (Expanded)			
	<input type="checkbox"/> Professional Course (Advanced)					
<b>Course Credits</b>	2					
<b>Course Hours</b>	Total Class Hours	32	Lecture Hours	32	Experiment (Computer) Hours	0
<b>Applicable object</b>	<input type="checkbox"/> Freshman <input checked="" type="checkbox"/> Sophomore <input checked="" type="checkbox"/> Junior <input checked="" type="checkbox"/> Senior					
	<input type="checkbox"/> Business Administration (Accounting)					
	<input type="checkbox"/> Information Management and Information Systems (Finance)					
<b>Prerequisites</b>	No					
<b>Instructor</b>	Bethany Sun					
<b>Contact Information</b>	Office: C201					
	Tel: (010)83951083					
	Email:					
<b>Office Hour</b>	Tues-Fri					
<b>Learning Centre</b>	Thurs & Fri					
<b>Grade/Section</b>	Y01					
<b>Course Time/Place</b>	Thurs. 15:25-17:00					
<b>Textbook</b>	Liao Huaying. <i>A Glimpse of Chinese Culture</i> , Revised Edition. Foreign Language Teaching and Research Press, ISBN 978-7-5135-5668-2					

#### Reference Book

Wang Zhiru, Lu Xiaoli. *Introducing Chinese Culture in English*. Foreign Language Teaching and Research Press, ISBN 978-7-5135-8970-3

Ye Lang, Zhu Liangzhi. *Insights into Chinese Culture*. Foreign Language Teaching and Research Press, 978-7-5600-7635-5

#### Course Description

This is an elective course accessible for students in all grades. It involves a glimpse of Chinese culture in which students will be equipped with essential knowledge of historical and refreshing points that boost their traditional Chinese culture appreciation and inter-cultural communication abilities. Classes will be based upon different themes according to the students' interests and practical concerns. Where possible, comparisons will be drawn between Chinese and other cultures and discussions will be encouraged. Through learning this course, students will thus be expected to build up their cultural confidence and develop a stronger responsibility to tell Chinese stories and disseminate Chinese wisdom in English.

## Student Learning Objectives

On successful completion of this exam, candidates should be able to:

Knowledge	<ul style="list-style-type: none"> <li>◆ Recognize essential Chinese cultural terms in English.</li> <li>◆ Restate major cultural events and cultural phenomena in English.</li> <li>◆ Develop a broader knowledge of Chinese culture particularly in use of English.</li> </ul>
Capability	<ul style="list-style-type: none"> <li>◆ Use English to express themselves more fluently on various cultural topics.</li> <li>◆ Evaluate important cultural events and cultural phenomena in English.</li> <li>◆ Develop presentation and inter-cultural communication skills.</li> </ul>
Mindset	<ul style="list-style-type: none"> <li>◆ Strengthen cultural confidence and cultural identity.</li> <li>◆ Cultivate intense patriotic feeling and willingness to serve.</li> <li>◆ Carry forward Chinese fine culture with others, particularly foreigners.</li> </ul>

## Website Source

<http://en.chinaculture.org/>

<https://www.travelchinaguide.com/intro/>

<https://www.topchinatravel.com/>

<https://english.china.com/chinese/index.html>

## Teaching Methods

This course contains lectures, class discussions, group work, role plays, homework, quizzes, presentation and exams. Textbook content will be introduced first. Then real case and practice questions will be delivered to students as a way to test their understanding of the knowledge. This will require individual or group task in or after class. Where possible, both online and offline work will be used in blended teaching.

## Grade Criterion

Component	Weight	Description
Final Exam	20%	An oral test will be required based on all of the contents of the class. Each student will choose one topic card randomly in the exam, and talk about it for 3 minutes. Then, the teacher will ask the student 1-2 follow up questions.
Mid-Term Test	20%	An open-book test will be claimed on certain topics. All topics are covered in class.
Homework	15%	Most of the assigned homework is taken from the Exercises in the textbook. The graded paper will be kept by the tutor for reference.
Quizzes	15%	There will be at least 2 quizzes during the semester. Quizzes may or may not be announced in advance. It may also be used as a way to check the attendance. Quizzes will test your knowledge of both language skills and the application of those skills.
Presentation	10%	Topics for presentation will be given to students prior to the delivery. Presentations will be done in either an individual or a team form.
Participation	10%	Individuals will be asked to participate individually in a question and answer at least 5 times during the semester. The performances should be

		counted in their participation.
Attendance	10%	Refer to attendance policy listed below
<b>Total</b>	100%	

### **Detailed Grade Computation**

	<b>Before Midterm</b>	<b>After Midterm</b>
Attendance	5%	5%
Participation	5%	5%
Homework	5%	10%
Quizzes	5%	10%
Presentation		10%
Mid-Term Test	20%	
Final exam		20%
Total	40%	60%

### **Assessment of Student Performance**

#### ***☞ Self-Study and Reading ability Practice***

Instructor will give out the chapters or the reference books to read and use class hours to have discussion; students should be able to show a proactive attitude and ability for self-study and reading. Knowledge and oral English will be elements of homework or presentation score.

#### ***☞ Homework***

Students should finish their homework by themselves. Copying from others will be treated as cheating and the homework scores will be lowered. Students should hand in all assignments on time. Late assignments will be accepted at the discretion of the instructor (i.e., when the student was ill or had an excused absence). Late assignments without reasonable proof will be reduced in score by 50%.

#### ***☞ Attendance***

Because the course covers a great deal of material, attending every class session is very important for performing well.

- ♦ Being late for 15 minutes or more is considered an absence.
- ♦ Five hours or above of unexcused absences will result in the lower level of the final grade by one grade band (e.g. from C – to D +). Any excused absence must be discussed directly with the teacher.
- ♦ Absence which is more than 1/3 of the total teaching hours will cause an F (a failing grade) directly. but students are welcome to continue attending classes.
- ♦ An incomplete grade (I) will be considered in case of medical or family emergencies.

#### ***☞ Participation***

- ♦ Students should participate in classes actively. Half of participation grade is determined by their presentation in class. They are encouraged to ask questions relevant to the subject and express their own opinions. Every student should respect the ideas, opinions, and questions of their classmates.
- ♦ Students should also use office hours to ask questions or talk with the instructor for good communication and effective learning.
- ♦ Frequent visiting the instructor and chatting in English during office hours is highly recommended.
- ♦ Any misbehavior and non-class related activities in class will result in the lower level of the participation

grade, including ringing cell phones.

♦All above behaviors will be solely evaluated by the instructor for scoring.

☞ **Textbook**

Students must bring the textbook to class.

**Topical Course Outline (original)**

UNIT	Week	Topics	Platform	Homework
<b>Orientation &amp; Chapter 1 Philosophy &amp; Religion</b>	1	<b>Syllabus illustration</b> <ul style="list-style-type: none"> <li>Briefly introduce the course learning, including course objective, teaching materials, and teaching methods.</li> </ul> <b>Chapter 1 Philosophy &amp; Religion (I)</b> <ul style="list-style-type: none"> <li>Lead-in activity</li> <li>Chapter workshop introduction</li> <li>Learning objectives</li> <li>Overview of six stages of Chinese Philosophy</li> <li>Introduction of the philosophy in Pre-Qin times</li> </ul>	Classroom & XUEXITONG	Post-reading exercises p17-19
	2	<b>Chapter 1 Philosophy &amp; Religion (II)</b> <ul style="list-style-type: none"> <li>Confucianism</li> <li>Taoism</li> <li>Mohism</li> <li>Legalism</li> <li>Summary of philosophy in Pre-Qin times</li> </ul>	Classroom & XUEXITONG	Workshop Assignment
	3	<b>Chapter 1 Philosophy &amp; Religion (III)</b> <ul style="list-style-type: none"> <li>Brief introduction of other stages of Chinese Philosophy</li> <li>Group discussion: the basic features of Chinese ancient philosophy</li> <li>Summary of the Characteristics of Chinese Ethics and Morality</li> <li>Overview of Chinese religions</li> </ul> <b>Workshop show: Minisculc</b>		Post-reading exercises p36-37
<b>Chapter 3 Arts</b>	4	<b>Chapter 3 Arts (I)</b> <ul style="list-style-type: none"> <li>Lead-in activity</li> <li>Chapter workshop introduction</li> <li>Learning objectives</li> <li><i>A Riverside Scene at Qingming Festival</i></li> <li>Classroom activity</li> </ul>	Classroom & XUEXITONG	Post-reading exercises p71-85
	5	<b>Chapter 3 Arts (II)</b> <ul style="list-style-type: none"> <li>Overview of traditional Chinese painting: Ink-wash paintings</li> <li>Discussion: why ink-wash paintings are favored by Chinese?</li> </ul>		Autonomous Learning: Chapter 4 Education

		<ul style="list-style-type: none"> <li>● Summary of the features</li> <li>● Overview of Chinese calligraphy and four treasures of the study</li> <li>● Classroom activity</li> </ul> <b>Workshop</b>		
	6	<b>Tomb-Sweeping Day (TBA)</b>		
<b>Chapter 2 Literature</b>	7	<b>Chapter 2 Literature (I)</b> <ul style="list-style-type: none"> <li>● Lead-in activity</li> <li>● Chapter workshop introduction</li> <li>● Learning objectives</li> <li>● Chinese poetry</li> <li>● <i>The Book of Songs</i></li> <li>● Classroom activity</li> </ul>	Classroom & XUEXITONG	Post-reading exercises p61-62
	8	<b>Chapter 2 Literature (II)</b> <ul style="list-style-type: none"> <li>● Tang Poetry</li> <li>● Discussion: why do we need poetry?</li> </ul> <b>Workshop</b>	Classroom & XUEXITONG	Autonomous Learning: Chapter 6 Sports
<b>Mid-term Test</b>	9	<b>Mid-term Test</b>	Classroom & XUEXITONG	
	10	<b>Labor Day (TBA)</b>		
<b>Chapter 8 Culinary Culture</b>	11	<b>Chapter 8 Culinary Culture (I)</b> <ul style="list-style-type: none"> <li>● Lead-in activity</li> <li>● Chapter workshop introduction</li> <li>● Learning objectives</li> <li>● Features of Chinese cuisine</li> <li>● Eight regional cuisine</li> </ul>	Classroom & XUEXITONG	Post-reading exercises p177-179
	12	<b>Chapter 8 Culinary Culture (II)</b> <ul style="list-style-type: none"> <li>● Table manners</li> <li>● Chinese chopsticks</li> <li>● Chinese tea culture</li> </ul> <b>Workshop</b>	Classroom & XUEXITONG	Workshop Assignment
<b>Chapter 9 Costume &amp; Adornment</b>	13	<b>Chapter 9 Costume &amp; Adornment (I)</b> <ul style="list-style-type: none"> <li>● Lead-in activity</li> <li>● Chapter workshop introduction</li> <li>● Learning objectives</li> <li>● Idioms about clothes</li> <li>● Development of Chinese Costume</li> </ul>	Classroom & XUEXITONG	Post-reading exercises p210-212
	14	<b>Chapter 9 Costume &amp; Adornment (II)</b> <ul style="list-style-type: none"> <li>● Imperial robe and Hanfu</li> <li>● Features of traditional Chinese costumes</li> <li>● Classical patterns</li> </ul> <b>Workshop</b>	Classroom & XUEXITONG	Autonomous Learning: Chapter 10 Architecture

<b>Chapter 7 Traditional Festival</b>	15	<b>Chapter 7 Traditional Festival</b> <ul style="list-style-type: none"> <li>● Lead-in activity</li> <li>● Chapter workshop introduction</li> <li>● Learning objectives</li> <li>● Classroom activity</li> <li>● Stories behind traditional festivals in China</li> <li>● Solar terms</li> <li>● Classroom activity</li> <li>● Ethnic minority festivals</li> </ul> <b>Workshop</b>	Classroom & XUEXITONG	Post-reading exercises p210-212;  Workshop Assignment
<b>Final exam</b>	16	● Final exam		

*Note: Some chapters or sections may leave for self-study, this is the students' duty to learn and understand, and they may also be included in the quizzes or exams.*

*A review in Chinese may be held during L.C. and O.H. in the semester.*

### Teacher's Office Hour

- ◆The instructor's office hour is shown in the front of the office door.
- ◆Students are suggested to use the instructor's office hour and learning center to ask questions or talk with the instructor once at least per week for good communication and effective learning, which is recorded in the students' participation.
- ◆The time can be scheduled by instructors or students, or both.

### Cheating and Plagiarism

Cheating is not tolerated. Any student caught cheating on a quiz; test or exam will be given a mark of zero (0) for the particular work. At the beginning of the semester the definition of plagiarism will be carefully explained, when any thoughts or writings of another person are used, they must be clearly identified (usually one uses quotation marks) and the source notes. **If any student is caught cheating on any homework assignment, the highest score the student can earn in that course is a "C".**

### Important Dates

<b>Midterm Test</b>	<b>Week 9 or 10</b>
<b>Final Exam</b>	<b>Week 16 (Refer to the notice of the Academic Affairs Office)</b>

*Note: This syllabus is tentative and may be changed or modified throughout the semester. All students will be notified and a new syllabus will be given.*

**Instructor:** 孙玥

**Department Head:** 张薇

